2023-2024

# ACADEMIC CATALOGUE

Empowerment

DIVERSITY

Unity

Excellence

FLOURISHING

# Table of Contents:

How to Use This Document | Page 3

Mission and Values | Page 3

Who We Are Becoming: The Profile of a UCA Graduate | Page 4

Graduation Requirements | Pages 5-6

Course Descriptions | Pages 7-Bible & Theology Department | Pages 7 Digital, Performing, & Visual Arts Department | Page 8 English Department | Pages 9-11 History & Social Studies Department | Pages 12-13 Mathematics & Engineering Department | Pages 14-15 PE & Wellness Department | Page 16 Science Department | Page 17 World Languages & Cultures Department | Page 18 College & Career | Page 19

Independent Studies & Online Courses at UCA | Page 20

# How To Use This Document

The intent of this document is to provide an overview of UCA's academic program. When prospective and current families read through the Academic Catalogue, consider the following:

- Anticipate. We are proud to offer a variety of learning opportunities that will allow you to create a personalized high school experience.
- *Explore*. If you're not sure where your interests lie, plan on taking electives in a variety of disciplines.
- *Hone*. If you have a firm grasp of what you're interested in, plan on building a 4-year schedule that will showcase your talents.

This document is to be read *in conjunction with* the Academics section of the Community Handbook, which articulates the reasoning behind Standards-Based Grading, as well as UCA's academic policies. The Community Handbook is available to read on our website under the "Current Families" tab.

# **Mission and Values**

The UCA academic program flows out of our mission. We apply ourselves to the learning process so that we might grow in knowledge about who God is, who we are, and how God is preparing us to serve in this world. In short, students "get smart to serve God."

UCA's core values also come alive in our academic program.

- *Empowerment*. Students at UCA must accept the commitment to become leaders of their own learning. From designing independent studies to exploring different electives, UCA students are expected to take initiative in creating the learning opportunities they would like to have.
- Diversity. Celebrating God's diverse creation is woven into the fabric of our curriculum design. Read through the course descriptions to get a glimpse of the learning culture we're building at UCA.
- Unity. As we navigate complex topics, we seek to experience the full, visible unity for which Jesus prayed when he asked the Father "that they may become perfectly one, so that the world may know that you have sent me, and loved them even as you loved me" (John 17:23).
- Excellence. Academic excellence at UCA is multi-faceted. All UCA courses are designed to provide students with the opportunity to produce excellent work by creating purposeful, complex, and authentic work through which students must demonstrate craftsmanship. We believe that excellence is achieved when students are allowed to highlight their strengths in specific areas.
- Flourishing. The entire academic program at UCA is pointed to one target for students: I can take what I'm learning and discover how to use it for the good of others.

# Who We Are Becoming: The Profile of a UCA Graduate

At Unity Christian Academy, our curriculum is designed around our Graduate Profile. The following descriptions reflect a deep hope that our students graduate ready to connect and transfer their learning to new ideas and situations in this rapidly changing world. More importantly, these descriptions reflect our desire to see students grow into godly men and women who can serve with confidence, humility, and empathy. Practically speaking, UCA's Graduate Profile serves as a compass to guide the creation of new curriculum and development of the learning process.

- 1. Formation of a Christ-Centered Identity
  - a. Understands the transformative power of new life in Jesus Christ
  - b. Has a firm grasp of their own interests, gifts, and skills
  - c. Is capable of making decisions that flow from their Christian identity
- 2. Complex and varied communication
  - a. Demonstrates active listening by contributing nuanced insights and feedback
  - b. Articulates messages with clarity and conviction across varied media
  - c. Understands the power of the gospel message and can communicate it effectively
- 3. Problem solving and collaboration
  - a. Demonstrates empathy and design thinking when approaching difficult or complex problems
  - b. Confidently distinguishes between helpful and unhelpful information when problem solving
  - c. Demonstrates the ability to work independently toward a common goal
- 4. Quantitative and critical reasoning
  - a. Can gather quality evidence, analyze it effectively, and make appropriate claims
  - b. Can make data-driven decisions that produce beneficial outcomes
- 5. Community participation and advocacy
  - a. Capable of initiating action to advocate for others and seeking the prosperity of the places in which they live
  - b. Can recognize, name, and boldly confront injustices in their communities
  - c. Can leverage understanding of self and others to effectively engage in diverse settings

# Graduation Requirements for 10th-12th Grade Students

Students who graduate from Unity Christian Academy will be prepared to enter any context. We believe that college ought to be an option for *all* students. To that end, UCA's curriculum is designed to allow all students the ability to matriculate into a 4-year college. Our graduation requirements also reflect our deep hope that students leave UCA with essential career-oriented skills as well as a clear plan for post high school life. Below are the credits a student is required to earn per discipline in order to receive a UCA diploma.

Department	Credits	Courses Required (# of credits)
Bible & Theology	2	BITH 9 (0.5) BITH 10 (0.5) BITH 11 (0.5) BITH 12 (0.5)
Digital, Performing, & Visual Arts	1	Electives
English	4	English 9 (1) English 10 (1) English 11 (1) English 12 (1)
History & Social Studies	3.5	HIST 9: Historical Inquiry (1) HIST 10: (1) History 11 (1) History 12 (0.5)
Internship Program	1.25	9th-11th grade Internship Workshops (.75) 12th grade Internship (.5)
Mathematics & Engineering	3	Algebra I (1) Geometry (1) Algebra II (1)
PE & Wellness	1.5	PE (.25) Wellness I (.25) Wellness II (.25) Electives
Science	3	Physical Science (1) Earth & Space Science (1) Life Science (1)
World Languages & Culture	2	Spanish I and Spanish II (2) <sup>1</sup>
A-Term	1	Students are required to take 1 A-Term course per year. Each course is worth .25 credits. <sup>2</sup>
Total	21.75 <sup>3</sup> credits	

<sup>&</sup>lt;sup>1</sup> UCA students may currently graduate under a waiver, excusing them from this requirement.

<sup>&</sup>lt;sup>2</sup> Students who transfer into UCA after 9th grade can still graduate without 1 full A-Term credit.

<sup>&</sup>lt;sup>3</sup> By way of comparison, the Illinois State Board of Education only requires 16.75 credits to graduate from high school.

# **Graduation Requirements for 9th Grade Students**

Graduation requirements have changed slightly in the 2023-2024 school year. Below are the credits 9th grade students and students enrolled in later years are required to earn per discipline in order to receive a UCA diploma.

Department	Credits	Courses Required (# of credits)
Bible & Theology	2	BITH 9 (0.5) BITH 10 (0.5) BITH 11 (0.5) BITH 12 (0.5)
Digital, Performing, & Visual Arts	1	Various classes
English	4	English 9 (1) English 10 (1) English 11 (1) English 12 (1)
History & Social Studies	3.5	HIST 9: Historical Inquiry (1) HIST 10: (1) History 11 (1) History 12 (0.5)
Internship Program	0.75	College Seminar 11 (0.25) College Seminar 12 (0.25) Senior Internship (0.25)
Mathematics & Engineering	3	STEM 9: Algebra I (1) STEM 10: Geometry (1) STEM 11: Algebra II (1)
PE & Wellness	1.5	PE 9 (0.5) PE 10 (0.5) Wellness I (0.25) Wellness II (0.25)
Science	3	SCI 9: Physical Science (1) SCI 10: Life Science (1) SCI 11: Earth & Space Science (1)
World Languages & Culture	1	Spanish I (1)
A-Term	1	Students are required to take 1 A-Term course per year. Each course is worth 0.25 credits. <sup>4</sup>
Electives	3 total	Various disciplines
Total	23.75 <sup>5</sup> credits	

<sup>&</sup>lt;sup>4</sup> Students who transfer into UCA after 9th grade can still graduate without 1 full A-Term credit.

<sup>&</sup>lt;sup>5</sup> By way of comparison, the Illinois State Board of Education only requires 16.75 credits to graduate from high school.

# **Course Descriptions**

# **Bible & Theology Department**

2 Credits Required

The Bible & Theology department exists to aid students in their understanding of Scripture so that they grow in love for God, love for neighbors, and mature as whole disciples of Jesus Christ.

9th	10th	11th	12th
Old Testament	New Testament	Systematic Theology	Historical Theology

# Old Testament (0.5 credits)

From Genesis to Malachi the Old Testament is a collection of 39 books that students will get a chance to study the contents of. While studying the Old Testament, students will embark on a wide learning of the Law, the Writings, and the Prophets. Examining numerous stories and outlining the characteristics of God.

# New Testament (0.5 credits)

The New Testament is a collection of 27 books that students will get a chance to study the contents of. Students will examine the good news of the Gospels, the historical account of the Church in Acts, the teachings of the epistles, and the revelation of the end times.

# Systematic Theology (0.5 credits)

Christian Doctrine can be hard to understand. Systematic theology attempts to put fundamental Christian doctrines in logical order for one to understand and study. Starting with the doctrine of scripture to the doctrine of the end times, students will be learning about a wide range of Christian teachings.

#### Historical Theology (0.5 credits)

Who decided what books were included in the Bible? What happened after all the New Testament letters were written? How did the Church become what it is now? Why are there so many different denominations and branches of Christianity? These are all questions that we will be considering when learning about how our faith got to where it is now. Students will study the development of Christian theology over time and the key figures and contributors to each time period.

# Digital, Performing, & Visual Arts Department

#### 1 Credit Required

Elective offerings vary from year-to-year; below are the offerings for the 2023-2024 school year.

### The Evolution of Musical instruments (0.25 credits)

A musical instrument is a piece of equipment designed to create musical sounds. We will explore the history and creation of instruments for music. There are in fact, five types of musical instruments that exist, including percussion, woodwind, string, brass, and keyboard. We will then explore the sounds Production and Performance ability of each type.

# The History of Choral Music (0.25 credits)

This class will explore the history of choir music as well as the development of harmonic singing. They will also learn what it means to understand what texture in music is. Discover examples and types of texture in music. Know the difference between homophonic and polyphonic textures.

# Introduction to Ensemble Band (0.5 credits)

Exploring, selecting, and learning the basic fundamentals of a band instrument. Also learning the combination of putting instrumentation together for the purpose of performing compositional music. (This will incorporate band instrument rentals by participants).

# Introduction to School Chorus (0.5 credits)

Choosing and auditioning for Unity Christian Academy's first School Choir. This class will include the formal use of music theory as well as vocal performance exercises, aural skills and stage presentation for performance. It will be a developmental process as a Chorus first and prospectively a Choir. (Additional rehearsals or out of school engagements may be scheduled).

# Intro to Vocal Performance Fundamentals (0.5 credits)

This intro to VPF will include all aspects of both physical and foundational studies for vocal performance to include posture intonation and listening skills as well as fundamental anatomy associated with proper singing technique. By the end of this course students will have gained knowledge as to what their level of vocal performance is, their vocal range, as well as understanding the mechanisms that produce both accurate and efficient vocal performance.

# Fundamental Music Theory (0.25 credits)

Music is a language. Like any language, to be communicated and passed on it must be written down. In "written theory," you will learn to read and write down the musical language. Also, like any language, music must be understood when it is heard. In "aural theory," you will learn to listen to and understand music and its structure, as well as foundations of musical notation foundations of pulse, meter, & foundations of musical navigation.

# **English Department**

4 Credits Required

9th	10th	11th	12th	Electives
English 9	English 10	English 11	English 12	<ul> <li>Book to Movie</li> <li>Monsters &amp; Villains</li> <li>Poetry</li> <li>Creative Writing</li> </ul>

# English 9 (1 credit)

English 9 consists of 3 distinct strands of study: narrative, informational, and argumentative writing. All three strands require students to develop knowledge and skills in reading, writing, listening, speaking, critical thinking, and research. Students study one strand per module. Throughout each module, students participate in an independent reading program to develop their reading identities and discover books they love.

#### Stories That Move Us

For our first Module, we will dive into narrative and creative writing while exploring our identities and the different things that make us who we are. We'll read short stories, memoirs, autobiographies, and more to learn about people who are different from us.

#### The Profile Project

In an information-rich world, being able to process and evaluate the information circling around us is a necessary skill. Writing clearly, succinctly, and purposefully in a world of words is a worthwhile endeavor. For this Module, we will dive into informational writing by interviewing people in our community and telling their stories.

#### Student Editorial Contest

We are surrounded by a host of different arguments with different claims, telling us that we must believe or do something. This Module, we will learn about the basics of argument and common logical fallacies in order to evaluate the arguments that surround us. We will also enter into the New York Times' national Student Editorial Contest, select issues we care deeply about, and craft our own arguments.

#### English 10 (1 credit)

English 10 builds upon the foundational knowledge and skills from English 9. Narrative, informational, and argumentative writing are explored more in depth.

#### Lord of the Flies

Where does evil come from? Are humans born evil, or does the environment around us produce evil within us? How do humans engage in civilized societies? As we confront these big questions, the study of the art and craft of literature gives us a lens through which we

can consider our answers. In this unit, we will develop our ideas and answers to these questions and more as we read and study Lord of the Flies.

#### UCA News Podcast

In an information-rich society, it becomes difficult to sort through the voices speaking to us. In this unit, we will dive into informational writing by evaluating the voices we often hear and adding our own voices to the mix. We will experiment with a growing informational medium: podcasts. Our podcasts will answer the question, "What information does the UCA community need to know?"

#### A Voice for the Voiceless

Argument and rhetoric are the bedrock of advocacy. In this module, we will consider the power of argument to help, to heal, and to restore. As we deepen our study of argument and rhetoric, we will advocate the people and groups we care about.

# English 11 (1 credit)

In English 11, juniors explore how narrative, informational, and argumentative writings coexist and influence each other. Students start looking outward and explore how English connects with other disciplines and the world around them.

#### What is the Canon?

Great argument has and continues to occur about what books all high school students should read. Some are concerned by mature content; others desire students to be exposed to the "real world." Some frown at novels promoting political ideals; others argue that students need to grapple with their society's problems. What types of books should high school students at UCA read? In this module, we will delve into the art and craft of literature by reading historically and contemporarily challenged books, examining their merits and faults, and creating proposals for the UCA canon.

#### What Should I Believe?

In this module, we will explore how different types of writing interact and engage with one another. We will study the popular genre of documentaries as we consider how informational writing and argumentative writing overlap. Throughout this module, we will consider the different arguments circling around us and seek answers to the question, "What should I believe about myself and the world around me?"

#### Where is the Good Life?

After ending a module studying documentaries and seeking answers to the question, "What should I believe?" students will be tasked to create their own documentary in pursuit of the question, "Where is the good life?" This module will require students to combine their skills in all three of our strands of study — narrative, informational, and argumentative writing — while also implementing research skills.

# English 12: Maps of Transcendence (1 credit)

English 12 is a seminar-style capstone in which students work toward independently and collaboratively applying all of the skills and knowledge they have gained over the past three years in order to create a final product. This year, our course centers around mapping. As texts that

combine narrative, informative, and argumentative forms, maps serve as a creative space where we can analyze the progression of ideas, discover connections, and tell meaningful stories. In this course we will read and create maps alongside rich texts of poetry, prose, and art that point toward God's revelation in Christ, in Scripture, in Text, and in Creation.

#### Book to Movie (0.25 credits)

Is the book *always* better than the movie? When do movies do it better than the book? In this elective course, students will dive deep into literary analysis of popular books and their film adaptations. Students will read a variety of novels and compare them to the film adaptations of these stories. Together, they will decide once and for all which is better.

# Monsters & Villains (0.25 credits)

In this elective course, students explore deep questions such as, "What does it mean to be evil? What does it mean to be good? When should we show forgiveness? When should we draw the line?" The course focuses on Mary Shelley's Frankenstein while also inviting students to think about popular villains from superhero movies, childhood stories, and their favorite stories.

# Poetry (0.25 credits)

Our capacity for poetry is a reflection of God's image in us. Through poetry we can encounter truth, beauty, and goodness. Through poetry we can touch the mysteries of our being. Through poetry we can reflect the creativity of God's character. Poetry is a wholly unique form. It's as powerful as it is rare. It's not for everyone, but if it is for you, it will make your life richer and more beautiful. In this course we will focus on experiencing, creating, and sharing poetry with one another, broadening our capacity to experience the mystery and beauty of this life, and welcoming others into this mystery through the act of writing and performing.

# Creative Writing (0.25 credits)

Story is the fundamental gift of humanness. Through story, we encounter ourselves, our neighbor, and our God. In this course, we will explore story through various modes of creative writing, exploring the macro-level wonders of fiction writing through character, conflict, and setting, and the micro-level delights of syntax and diction through creative memoir writing. This course will also include a choice independent reading component and an exploration of visual arts in multimodal writing.

# **History & Social Studies Department**

3 Credits Required

9th	10th	11th	12th	Electives
Historical	The American	20th Century	Fairness and	<ul> <li>African American</li></ul>
Inquiry	Experiment	Systems	Justice	History <li>History of Christianity</li> <li>Historical Heresies</li>

# Historical Inquiry (1 credit)

What is history? What does it mean to think historically? Why does any of that even matter? In Historical Inquiry, we will dive into these questions and more, with the goal of learning how to interact with the past and finding our place within history. With a focus on both religious and national identity, we will learn about both ourselves as well as the people, places, and events that came before us in order to better understand the world around us, our place in it, and how God has guided creation from the beginning of time.

# The American Experiment (1 credit)

Throughout the last several hundred years, the United States has had a rich history. As a country with founding ideals unlike any other, the United States grew, industrialized, reckoned with itself, and faced problems and conflicts new to world history. In this class, we will look at the history of the United States from the Revolutionary War to the Civil Rights Movement, covering how our system of government works, how our nation entered the world stage as a superpower, and how the pursuit of liberty and justice for all Americans has been an ongoing process of obstruction and progress from our nation's start to the present day.

# 20th Century Systems (1 credit)

The 20th Century was a time of change and turmoil across the globe. Two world wars, the great depression, sweeping decolonizing movements, and the cold war all happened during this 100 year period, making it one of the most significant periods of change in world history. In this class we will look at these changes and how they continue on into the 21st century, studying civil rights movements, the cold war, and how systems like the United Nations function.

# Economics, Equity, and Biblical Justice (0.25 credits)

The Economy is considered to be the single largest geo-political and culture-shaping force in our world, today. So much of our individual, corporate and political decision-making comes down to money and power. In this six-week course, we are going to look at periods of United States history through the lens of those on the economic margins of society. Along the way, we will be asking ourselves: What does God have to say about this? Where was the Church? How does looking at history help us better understand the ways in which God may be calling us to participate in the economy in redemptive ways?

### Becoming Citizens (0.25 credits)

As seniors prepare to leave high school and head off into the world, there are many things that they should know. History 12 (Becoming Citizens) is meant to send off seniors with knowledge about voting, participating in a democratic society, economic literacy, and justice within economics. Young adults should be prepared for the world they inhabit, and this class is meant to give them an excellent final launchpad from the social studies department.

# African American History (0.25 credits)

This class examines the African American experience in the United States from the colonial era to the present. Some notable themes include the Civil War, Reconstruction, urbanization, and the civil rights movement. Through a multidisciplinary perspective, the class explores how we come to know and experience race in the United States. Students engage classic texts in the field. All of which are framed by a concern with epistemologies of resistance, ignorance, and awareness of what it means to be African American.

# History of Christianity (0.25 credits)

What happened after all the New Testament letters were written? How did the Church become what it is now? Why are there so many denominations and branches of Christianity? These are all questions that we will consider when learning about how our faith has got to where it is now. Students will study the life of the Western Church during the early, medieval, Reformation, and modern periods along with the key figures and contributors within each time period.

# Historical Heresies (0.25 credits)

Beliefs and ideas that arise outside the bounds of Christian orthodoxy can lead to quite a bit of confusion and harmful living. Within this class, we will be studying different heresies that have risen throughout church history and why they are harmful to our faith.

# **Mathematics & Engineering Department**

**3** Credits Required

9th	10th	11th	12th	Electives
Algebra I	Geometry	Algebra II	Pre-Calculus	<ul> <li>3D Modeling and Printing</li> <li>Engineering Design Lab</li> <li>Rebuilding Chicago</li> </ul>

# Algebra I (1 credit)

Algebra I is the first of the math courses students take at UCA. The purpose of the course is to build familiarity with all of the building blocks of future math classes. There are 7 units in the course: Statistics, Linear Equations, Inequalities, Systems, Functions, Exponentials, and Quadratics.

# Geometry (1 credit)

Geometry is traditionally the second of the math classes students take at UCA. The purpose of the course is to build skills with shapes, transformations, probability, and reasoning. There are 8 units in the course: Constructions and Rigid Transformations, Congruence, Similarity, Right Triangles, Solids, Coordinates, Circles, and Probability.

# Algebra II (1 credit)

Algebra II is the third math class students take at UCA. This class expands on the concepts of Algebra I, helping students deepen and enrich their current mathematical abilities. There are 7 units in the course: Sequences and Functions, Polynomials and Rational Functions, Complex Numbers, Exponential Equations, Transformations, Trigonometry, and Statistics.

# Pre-Calculus (1 credit)

Pre-Calculus is an optional 4th math class for UCA students to take. This class will be run as a self-paced, group-run Independent Study and will meet with a Pre-Calc tutor on a weekly basis. This class deepens the concepts and understandings of Algebra II, while adding in a handful of new skills. This class is designed to increase student's comprehension of each of the function families, as these families feature prominently in calculus.

# 3D Modeling and Printing (0.25 credits)

This introductory course serves as a launching point for students to explore and prepare for engineering courses in college. Students will learn to model objects on paper with engineering graphics, and then will transition that work to rendering 3D models on a computer. Final projects may be 3D Printed as well!

# Engineering Design Lab (0.25 credits)

This course is for students who wish to explore engineering further and who have already built up skills. Students will develop their understanding and application of physics and math as they pertain to engineering, and will compete with their classmates in challenges that give them practice with the engineering design process.

#### Rebuilding Chicago (0.25 credits)

We live in a world-class city, but few people know the challenges that Chicago has had to overcome to cement that reputation. In this course, students will learn about the design and history of Chicago, and will also learn to navigate the city they call home without a map. The course culminates in a project to redesign the city to adapt to modern day challenges that it faces.

# PE & Wellness Department

1.5 Credits Required

9th	10th	11th	12th	PE
<ul><li>Wellness I</li><li>PE 9</li></ul>	PE 10		Wellness II	It is recommended that students take at least one PE course each year to ensure meeting graduation requirements.

# Wellness I (0.25 credit)

This course provides a basic look at the effects and importance of nutrition, fitness, sleep, and spiritual wellness as it pertains to high school students. Students will participate in extensive critical thinking and gain understanding and tools necessary for them to make the best wellness choices for themselves. They will also be able to apply their knowledge to the different stages of their future lives.

# Wellness II (0.25 credit)

In Wellness II, students will be deepening their understanding of UCA's Holistic Flourishing principles for their social-emotional flourishment. Specifically, students will be focusing on self-management and awareness, social skills and awareness, and responsible decision making. Students will also be participating in the evidence-based suicide prevention curriculum, "Erika's Lighthouse," in order to further their awareness of warning signs and support resources.

# PE 9 (0.5 credit)

All freshmen will be enrolled in PE to learn the fundamentals of physical education, fitness and health.

# PE 10 (0.5 credit)

All sophomores will be enrolled in PE to learn the fundamentals of physical education, fitness and health.

# PE Elective (0.25 credit)

Students will be able to take additional PE electives during the school year. PE electives explore the relationship between physical fitness and holistic wellness.

# **Science Department**

3 Credits Required

9th	10th	11th	12th	Electives
Physical Science	Life Science	Earth & Space Science	Electives	<ul> <li>Food Science</li> <li>Survey of Plants &amp; Animals</li> </ul>

# Physical Science (1 credit)

What is the universe made of? Why do things move? Why are diamonds so hard but pencil lead is soft even though they are made of the same stuff? In physical science, we will discover the fundamentals of matter and the workings of energy. We will answer the same questions that confounded philosophers and scientists of old. We shall uncover the wonders of how God is at work in His Creation.

# Earth & Space Science (1 credit)

"Oh Lord, my God, when I in awesome wonder consider all the worlds Thy Hands hath made, I see the stars, I hear the rolling thunder, Thy power throughout the universe displayed! Then sings my soul, my Savior God to Thee! How great Thou art! How great Thou art!" In Earth & Space Science, we will observe the workings of the world down here and the wonders out there. We will find Earth's place in the vast cosmos. We will discuss how this all was made. We will observe our home planet and learn to steward it well. In all of this, we- like David- will come to find just how marvelously the heavens declare the glory of God and how the sky above proclaims His handiwork!

# Food Science (.25 credits)

"Aw, man! My cake sank!" "Why do grandma's cookies taste so much better even though I follow the same recipe?" Every cook that you know is actually a skilled scientist. They manipulate both organic and inorganic materials to produce wonderful works of art — and they taste good! In this class, we will learn about common food items – when they are used and how they work. "I ran out of baking soda. Can I use baking powder?" "What is an emulsifier?" In the end, students will not just be recipe followers; they will understand why recipes work, how to swap ingredients, and what techniques must be used to achieve a specific outcome.

# Survey of Plants and Animals (.25 credits)

"Oh, my area is boring. We don't really have much life around here." By no means is this true! That small patch of grass on the side of the road is home to thousands of creatures! In this class, we will formally observe, classify, and document UCA's natural environment. We will observe exactly how life changes throughout the season, preserve some specimens, and uncover a whole world that we have never seen before. We will discover how simple things actually display wondrous complexity and diversity, just as Emily Dickinson wrote regarding how seemingly meaningless things are "fulfilling Absolute Decree in casual simplicity.

# **World Languages & Culture Department**

2 Credits Required

9th	10th	11th	12th
Spanish I	Spanish II	Spanish III	Spanish IV

# Spanish I (1 credit)

Spanish I is a beginning course to introduce students to the world of language. Students learn a variety of vocabulary as well as various grammatical structures in the present tense. Students engage in reading, speaking, writing, and listening activities to help enhance their learning. Students are also introduced to the culture of those in Spanish speaking countries to help them learn and appreciate people different from their own and to also see the similarities between their cultures.

# Spanish II (1 credit)

Spanish II is a continuation of Spanish I with more emphasis on speaking, writing, reading, and listening in the target language. Students engage in a variety of activities to teach them Spanish and have many opportunities to speak the language and to use the language within writing assignments and presentations. Students receive more in depth and challenging readings to also push them to achieve more in the language. Students continue to learn about the Spanish speaking culture and are encouraged to start looking for things related to the culture both inside and outside of the classroom.

# Spanish III (1 credit)

Spanish III is taught almost exclusively in Spanish with the exception of difficult grammar. Students actively participate in their learning of the language by using multiple opportunities daily to speak, read, write, and listen in the target language. Students learn more complex grammar and vocabulary as well as read mini novels in the target language. Students continue to study the culture of Spanish speaking countries through music and art.

# Spanish IV (1 credit)

Spanish IV is an upper-level course that dives deeper into complex grammatical structures and in depth literature reading in the target language. Students have a variety of opportunities to use their Spanish skills both inside and outside of the classroom. Each student walks in the shoes of a person from a Spanish speaking country and dives deeply into this person's culture by producing a final project that gives us a look into this person's cultural background including their food choices, schooling, faith, country landscape, clothing styles, and more.

# **College & Career**

0.75 Credits Required

9th	10th	11th	12th
		College Seminar	College Seminar
			Internship

# College Seminar (0.25 credit)

The UCA College Counseling Program offers Juniors and Seniors the opportunity to learn about the college admissions process. During these courses, students apply to college, complete scholarship applications, file for financial aid, and make college selections. It is also meant to encourage students to pursue higher education at an institution that is the best fit for them. UCA uses several tools such as the College Board College Search tool, the Common App, and Net Price Calculators, to aid students during this process. These tools help UCA students identify and create a list of safety, match, and reach schools.

# Senior Internship Experience (0.25 credit)

In Quarter 2 of the 2023-2024 school year, seniors will participate in a required Senior Internship Experience. This is a unique learning opportunity that is not typically a high school graduation requirement nor experience. In alignment with UCA's desire to graduate students who are prepared for college, career, and calling, we have set aside an entire Quarter of the senior year dedicated to these three priorities.

# **UCA's Personalized Approach**

# Independent Studies & Online Courses at UCA

Qualifying junior and senior students at UCA have the option to engage in deeper studies of vocational interest to them. In order to take an Independent Study or an Online Course at UCA, students must:

- demonstrate consistent good academic standing over the course of their freshman and sophomore years, and
- complete an application prior to the start of the module in which they want to take the course. Applications can be found with Mrs. Bootsma, Head of Academics.

**Unity Christian Academy** Empowerment. Diversity. Unity. Excellence. Flourishing

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